Walt Disney's COMICS And Stories

THE HARD LOSER

BETWEEN THE LINES

HOORAY FOR HOLLYWOOD

If you check out your local comics shop or favorite newsstand over the next week or so, you may still be lucky enough to find a copy of the prestige format graphic adaptation of this summer's number one suspense thriller, ARACHNOPHOBIA. Based on the movie produced by Steven Spielberg and directed by Frank Marshall, this particular project is really special for two reasons.

First, it was adapted by award-winning fantasy author WILLIAM ROTSLER, and artfully illustrated by extraordinary comics artist DAN SPIEGLE.

Second, it marks the official debut of a brand-new comic book imprint you'll be hearing a lot about over the next few months: HOLLYWOOD COMICS.

A sister imprint to DISNEY COMICS, the all-new line of HOLLYWOOD COMICS will include a number of ongoing monthly adventure titles and special graphic novels that should set the comics industry smack on its collective ear. HOLLYWOOD COMICS will be more than just movie adaptations (although they will definitely play an important role in the line). We will feature brand-new concepts, characters, and ideas. The name Disney has always stood for innovation, and HOLLYWOOD COMICS will push our imaginations to the limits, and sometimes beyond.

And since we're beginning an entire new line, we thought it would be appropriate to find out what you, our readers, would like to see. Are you interested in realistic drama, or heroes, adventure, or love comics?

Do you want sophisticated comedy, science fiction, horror, race-car stories? This is your chance to participate in the growth of what will become one of the most talked-about lines of comics for the 1990s and long into the 21st Century. Let us know what you think and help us create the company you'd like to read.

Write to us at:
HOLLYWOOD COMICS
3900 W. Alameda Ave.
29th Floor
Burbank, CA 91505

We look forward to hearing from you.

-Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #4
"The Mysterious Box" (The King of Beasts Caper, part two)

The mystery of the King of Beasts deepens, as the Rangers come into possession of a strange box with even stranger contents.
Story by SCOTT SAAVEDRA / Art by HECTOR SAAVEDRA and ROBERT BAT

• • • • •

DONALD DUCK ADVENTURES #4
"The Bees Have It!"

Looking for a breakfast treat, Donald charges into the woods in search of fresh honey...and finds adventure as only Donald can!
Story and Art by WILLIAM VAN HORN

"Bees, Begone!"

Donald tries to rid himself of a pesky beehive.
Story and Art by CARL BARKS

• • • • •

DUCKTALES #4
"Shipwrecked McDuck"

When he is shipwrecked on a remote island populated by apes, Scrooge learns that he is capable of doing business under any adverse conditions.
Story by FRANK RIDGEWAY / Art by COSME QUARTIERI and ROBERT BAT

• • • • •

GOOFY ADVENTURES #4
"The Great Goofdini"

The legendary escape artist, Harry Goofdini, uses his daredevil skills and his faithful assistant, Mickelini, to expose a phony ghost...or is it phony?
Story by DOUG RICE / Art by RICK HOOVER and GARY MARTIN

Also *"Captain Goofy and Pirate Pete"* and *"Hunter Goofy's African Diary"*

• • • • •

MICKEY MOUSE ADVENTURES #4
"The White Wraith"

Mickey and his Professor friend pursue a mysterious shaggy monster through the frozen North, but Mickey becomes hunted by a new villain--the infamous trapper, WILEY WILDEBEEST!
Story by MICHAEL T. GILBERT Art by RICK HOOVER

ROGER RABBIT #4
"Little China in Big Trouble!"

It's a case of kidnapping and double-dealing when Rick and Roger get involved with the mysterious theft of a toon vase by a desperate villainess.
Story by KATE WORLEY / Art by RICK HOBERG and DAVE SIMONS

"Cotton-Tailspin"

Roger races Benny the Cab in the Toontown Road Rally.
Story by DOUG RICE / Art by BILL LANGLEY

• • • • •

UNCLE SCROOGE #246
"Golden Horizons"

Scrooge McDuck versus Flintheart Glomgold in perilous search of a village where gold grows on trees.
Story by DAVE ANGUS / Art by VICAR

• • • • •

WALT DISNEY'S COMICS AND STORIES #551
"The Hard Loser"

In a rarely-reprinted story, Donald and the nephews are rivals in a no-holds-barred, cross-country horse race.
Story and Art by CARL BARKS

Plus more adventures with MICKEY MOUSE, LI'L BAD WOLF, BR'ER RABBIT, and all the other regulars

• • • • •

THE JUNGLE BOOK - A DISNEY GRAPHIC NOVEL

A gorgeous adaptation of the animated classic starring Mowgli, Baloo, King Louie and other Disney favorites.
Story by FALLBERG / Art by HUBBARD

• • • • •

DISNEY COMICS ALBUM #5
CHIP 'N DALE RESCUE RANGERS: THE SECRET CASEBOOK

Now they can be told! This ALL-NEW album presents the top secret adventures of the Rescue Rangers, as they tackle a lobster mobster, a mad scientist, a malevolent mole--and, of course, their arch-enemy, Fat Cat!
Stories by T. YAKUTIS and S. SAAVEDRA / Art by H. SAAVEDRA and R. VALENTI and others.

Donald Duck

"The Hard Loser"

by Walt Disney

HEY, UNCA DONALD, THE FAIR IS GOIN' TO PUT ON A BIG CROSS-COUNTRY HORSE RACE

THEY WANT RIDERS

TO ENTER!

LEAD ME TO IT. I'M HOT TODAY - I CAN WIN ANYTHING!

SPLAT!

5 BALLS 1

THE RACING STEWARD IS OVER

THIS WAY!

WE CAN FIND OUT ALL ABOUT IT!

FOLKS, THIS RACE IS TO BE CALLED THE "SCREWBALL DERBY." YOU CAN ENTER ANY KIND OF HORSE! IF YOU DON'T OWN A HORSE, BORROW ONE! HE NEEDN'T BE FAST - IN CROSS-COUNTRY RACING, SPEED ISN'T EVERYTHING! THE PRIZE IS A SILVER CUP AND THE TIME IS TOMORROW! — ETC' ETC!

MAYBE I CAN BORROW GRANDPA'S OLD BUGGY HORSE!

COME ON, KIDS!

HEY! WHY, THOSE LITTLE SCAMPS! THEY'VE GOT THE SAME IDEA! THEY'RE TRYIN' TO BEAT ME TO GRANDPA'S!

EXIT

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-037-1) No. 551 September 1990. Published monthly by Walt Disney Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

LOOKIT 'EM GO! I CAN'T CATCH 'EM!

THIS LADDER GIVES ME AN IDEA!

UNCA DONALD, THIS ISN'T FAIR!

GOTCHA!

GOODBY, BOYS, I'LL SEE YOU AT GRANDPA'S!

OOF! OOF! OOF!

JUNK

IT'S HUEY, DEWEY, AND LOUIE! WHAT'S WRONG, BOYS?

WE WERE GOIN' TO BORROW GRAMPA'S HORSE FOR THE SCREWBALL DERBY.

BUT UNCA DONALD

BEAT US TO IT!

IF YOU'RE LOOKIN' FOR A HORSE TO BORROW, WHAT'S THE MATTER WITH HAMILTON, HERE?

PLENTY!

LISTEN, BOYS, I KNOW THE LOW-DOWN ABOUT THAT RACE, AN' BETWEEN YOU AN' ME, HAMILTON IS **EXACTLY** THE SORT OF HORSE THAT'LL WIN THE TROPHY!

click

OKAY, WE'LL TAKE HIM!

AFTER REGISTERING GRANDPA'S HORSE WITH THE RACING STEWARD, DONALD STABLES HIM AT THE FAIR GROUNDS. MUCH IS HIS SURPRISE WHEN HE LOOKS IN THE NEXT STALL AND SEES—

THE KIDS!

YOU HAVEN'T ENTERED **THAT** IN THE RACE, HAVE YOU?

WE'LL HAVE YOU KNOW THAT HAMILTON IS A GOOD HORSE!

HE HAS A **VERY** GOOD CHANCE OF WINNING!

JOHN THE JUNKMAN SAID SO!

WAAH! WAA, WAA!

HEEE HE HAW!

BUT THAT NIGHT-

I WONDER WHY THE KIDS ARE SO SURE THEIR OLD HORSE CAN WIN? -- WHAT DID JOHN THE JUNKMAN TELL 'EM?

I BET THAT NAG USED TO BE A RACE HORSE - THAT'S WHAT! I'VE HEARD OF THOSE OLD RUNNERS HAVIN' ONE GOOD RACE LEFT IN THEIR SYSTEM!

I'VE GOT T'DO SOMETHING ABOUT IT! THOSE KIDS CAN'T ENTER A PROFESSIONAL RACE HORSE AGAINST MINE - THAT'D BE CROOKED!

THESE FIZZ WATER PILLS IN HIS FEEDBOX WILL SLOW HIM UP, AND THEY WON'T HURT HIM ANY!

IT'S SO DARK I CAN'T SEE THE HORSES, BUT I CAN FIND THE KIDS' STALL - IT'S NUMBER TEN!

THE RACE IS AS GOOD AS MINE, RIGHT NOW!

COME ON, ROLL OUT! HOW CAN YOU KIDS SLEEP LIKE THIS ON THE MORNING OF A BIG RACE?

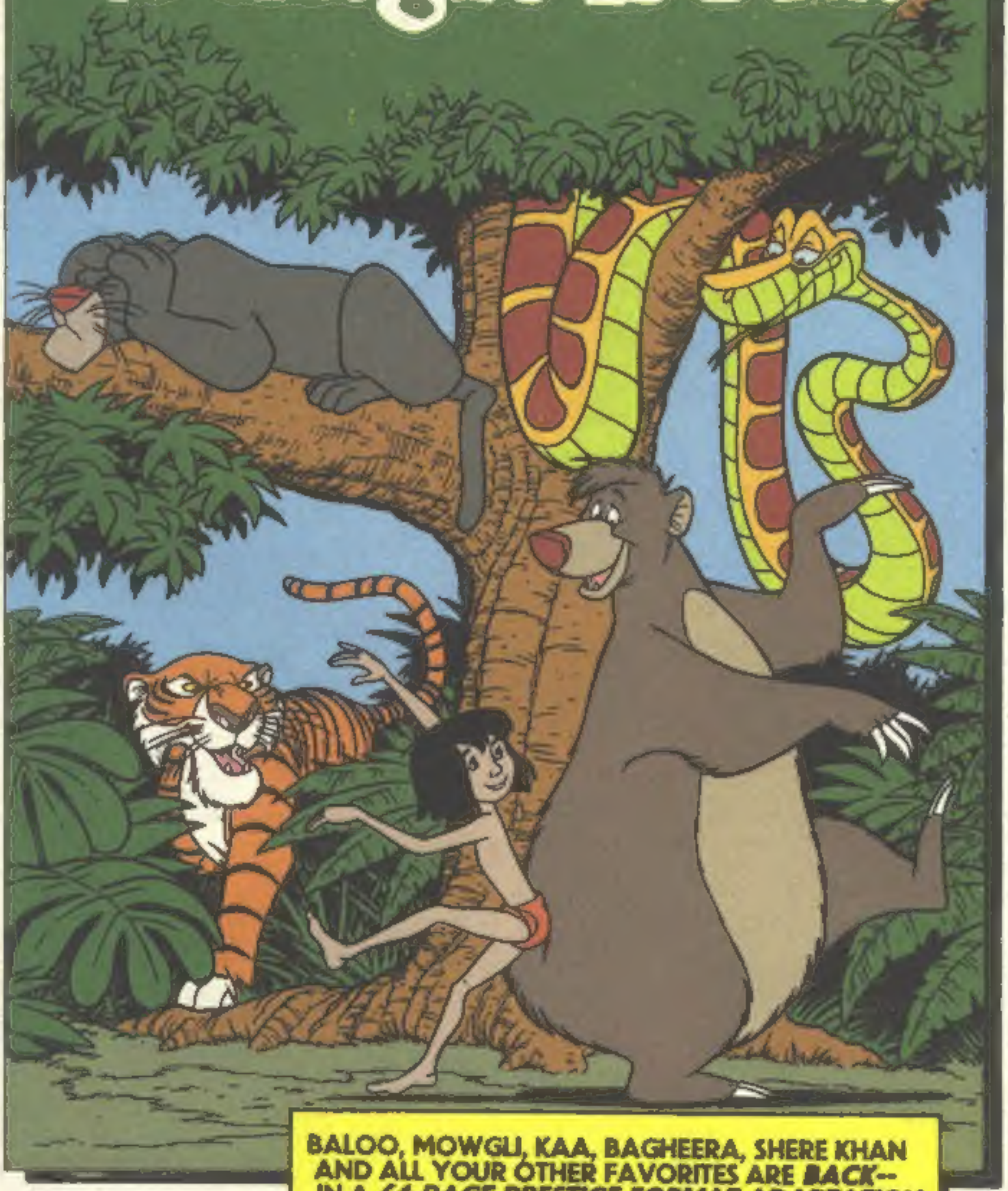
IT'S BECAUSE WE HAVEN'T ANY WORRIES, UNCA DONALD!

BEFORE WE WENT TO BED LAST NIGHT WE EXCHANGED STALLS WITH YOUR HORSE JUST IN CASE YOU TRIED ANY TRICKS!

IT'S THE *BARE NECESSITIES*...
...AND A WHOLE LOT *MORE!*

WALT DISNEY'S CLASSIC

The Jungle Book



BALOO, MOWGLI, KAA, BAGHEERA, SHERE KHAN AND ALL YOUR OTHER FAVORITES ARE *BACK*-- IN A *64-PAGE PRESTIGE FORMAT ADAPTATION* OF DISNEY'S CLASSIC ANIMATED FILM!

NOW ON SALE FROM Disney Comics—
THE NEW BIG NAME ON THE BLOCK!

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OH ME! OH MY! I WONDER HOW MY HORSE IS LOOKIN'!

WORSE THAN I EVER IMAGINED! OH OH OH OH

YOU CHEATS! YOU CROOKS! I'LL GET EVEN WITH YOU!

IT'S TIME TO SADDLE FOR THE RACE!

THE HORSES LINE UP FOR THE START!

LADIES, GENTLEMEN, AND HORSES, ONE OF THE RULES OF THE SCREWBALL DERBY IS THAT YOU MAY RESORT TO ANY CROOKED MEANS TO BEAT THE OTHER FELLOW! FOLLOW THE SIGNS THAT MARK THE COURSE, AND MAY THE MEANEST RIDER BE THE FIRST TO FINISH!

OH BOY! THIS IS RIGHT UP MY ALLEY!

THEY'RE OFF!

NUMBER EIGHT LEADS GOING OVER THE FIRST HILL ... THREE RIDERS HAVE ALREADY BEEN ELIMINATED... DONALD DUCK'S HIPPOPOTAMUS, I MEAN, HORSE IS OFF WITH SURPRISING SPEED ... LAST ONE AWAY IS HAMILTON !

I'VE GOT TO FIGURE A WAY TO STOP THE KIDS BEFORE THIS HORSE GIVES OUT !

UNCA DONALD'S HORSE IS SLOWING DOWN !

WE'LL PASS HIM

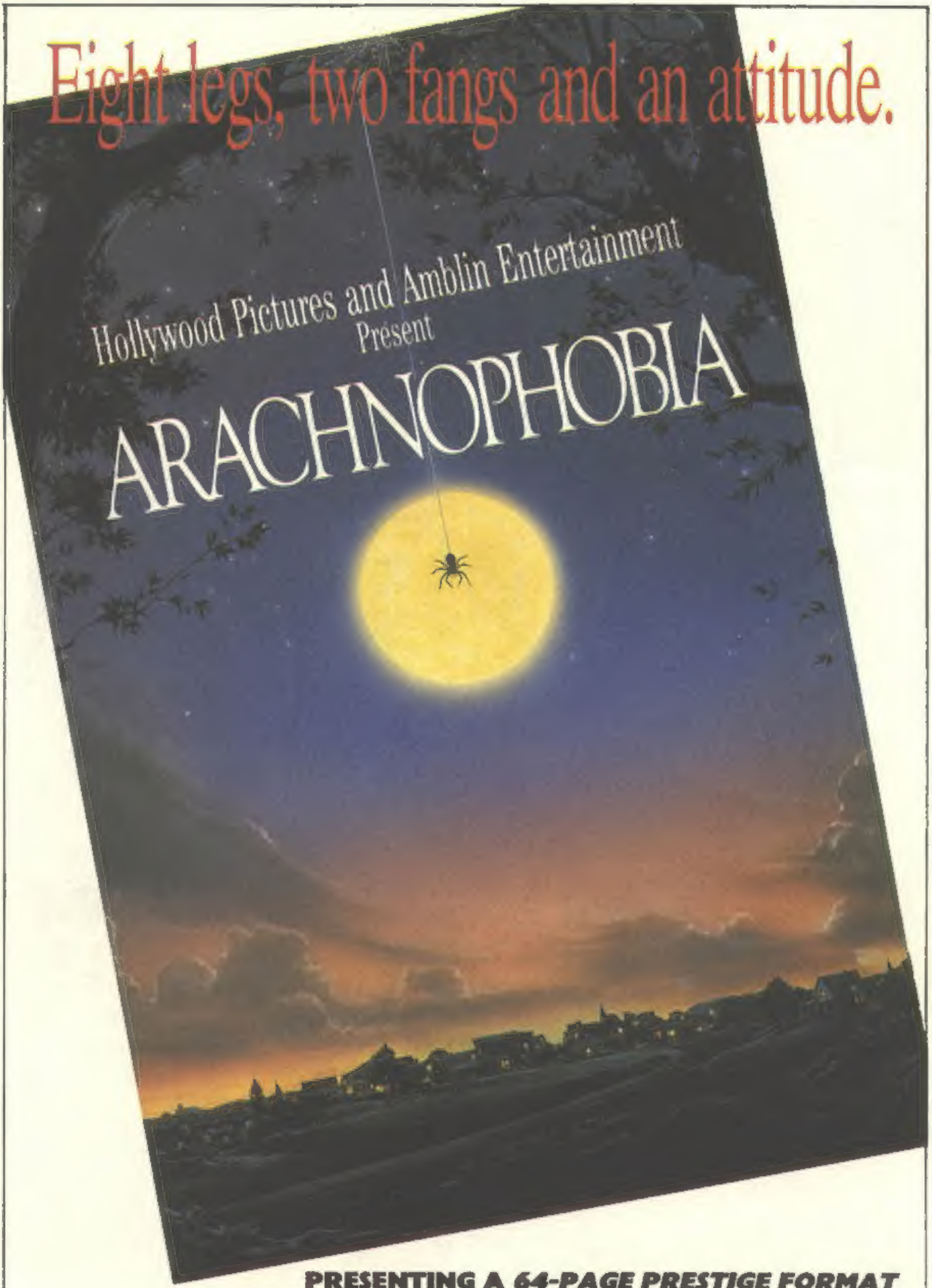
JUST BEYOND THAT RIDGE

WHOA ! THIS MARKER GIVES ME AN IDEA !

OFFICIAL MARKER

I'LL POINT IT TOWARD THAT FIELD OF LOCO WEEDS. IF THEIR HORSE EATS ANY WEEDS, IT WON'T BE MY FAULT -- NOT MUCH !

Eight legs, two fangs and an attitude.



PRESENTING A *64-PAGE PRESTIGE FORMAT ADAPTATION* OF THIS SUMMER'S MOST CHILLING SUSPENSE THRILLER. LOOK FOR IT FROM *HOLLYWOOD COMICS* ... BEFORE IT COMES LOOKING FOR *YOU!!*

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THIS IS WEIRD. THE OTHER RIDERS ALL WENT THAT WAY.

BUT THE MARKER POINTS THIS WAY!

WE GOTTA OBEY THE MARKER!

WELL, HERE WE ARE!

NOW WHERE'S THE NEXT MARKER?

WE'LL NEVER FIND IT IF HAMILTON KEEPS STOPPIN' TO EAT THESE FUNNY WEEDS!

HEY! WHAT'S HAPPENED

TO

HAMILTON?

THEIR NAG IS RUNNIN' IN CIRCLES DOWN THERE! THAT FIXES THEM!

WHOA, HAMILTON!

WHEEEE

SUDDENLY, HAMILTON SEES DONALD'S HORSE, AND GIVES CHASE...

WHINNIEE

OF ALL THE LUCK! THE WEEDS DID HIM MORE GOOD THAN HARM! I'LL HAVE TO DO SOMETHING DRASTIC!

THIS'LL BE AN AWFUL DIRTY TRICK BUT I HAVE TO BEAT THE KIDS SOMEWAY! NOW TO STUFF THIS SHIRT WITH GRASS!

AS I SAID, THIS **IS** A DIRTY TRICK!

10 SECONDS LATER

THAT LOOKS LIKE UNCA DONALD!

HE'S BEEN HURT!

WHOA, HAMILTON!

WHAT HAPPENED, UNCA DONALD?

IT'S A DUMMY!

UNCA DONALD HAS

TRICKED US AGAIN!

OUR HORSE IS GONE!

THERE HE IS!

UNCA DONALD'S HOISTIN' HIM ONTO THAT HAYSTACK!

WHOINK

PUFF PUFF PUFF

YOU CHEAT! YOU SWINDLER!

WE WON'T EVER MENTION YOU IN OUR PRAYERS AGAIN!

YOU WON'T NEED TO! I'VE GOT THIS RACE WON!

RIP

POOR HAMILTON! WE'LL HAVE TO TEAR THE STACK DOWN TO SAVE HIM!

UNCA DONALD PULLED THE IGNITION WIRES

OFF THE HOISTING MOTOR!

BUT DONALD'S TROUBLES AREN'T OVER. HIS HORSE HAS DEVELOPED HICCUPS!

WHICK

ALL OF THE RIDERS EXCEPT THE TWO DUCK ENTRIES HAVE BEEN ELIMINATED! DONALD DUCK IS NEARING THE FINISH LINE. AND FAR BACK IN THE FIELDS HIS NEPHEWS ARE MOUNTING AGAIN - HERE THEY COME!

ALMOST AT THE FINISH LINE DONALD'S HORSE TURNS AROUND AND SITS DOWN!

COME ON, YOU CAN'T STOP LIKE THIS! THEY'LL BEAT US!

GLEEK

PLEEP!

BUT, JUST AS HAMILTON COMES ABREAST, DONALD'S HORSE GIVES A MIGHTY HICCUP AND BOUNCES ACROSS THE LINE A TAIL IN FRONT!

WHACK!

HOORAY!

HAMILTON WINS!

THE LITTLE DUCKS GET THE PRIZE

WHERE D'YA GET THAT STUFF? I WAS FIRST ACROSS THE LINE!

HOORAY FOR HAMILTON!

HOORAY HAMILTON!

LOOK AT DONALD! BOY, IS HE GONNA BE MAD!

THE FINAL RULE OF THE SCREWBALL DERBY IS THAT THE **LAST** HORSE WINS! YOU RIDERS DIDN'T KNOW THAT, BUT THE SPECTATORS KNEW IT ALL ALONG! WE'VE SPLIT OUR SIDES WATCHING YOU HORSEMEN GO ALL OUT TO BEAT YOURSELVES!

SO THE JOKE'S ON **ME**. EH?

THE NEXT TWO MINUTES ARE TOO PAINFUL TO RECORD

DISTURBING THE PEACE, BITING THE RACING JUDGE, WRECKING THE GRANDSTAND! THE FINE'LL BE TWO DOLLARS! —NEXT CASE!

HERE, UNCA DONALD, WE SOLD THE SILVER CUP FOR ENOUGH MONEY TO PAY YOUR FINE!

End

REACH FOR THE STARS!

THIS JULY...

Donald Duck

Walt Disney's Goofy Adventures

Uncle Scrooge

Chip 'n' Dale

Disney Duck Tales

Roger Rabbit

Mickey Mouse

Walt Disney's Comics and Stories

Disney Comics

© [illegible]

Walt Disney's

The li'l BAD WOLF

in

POP'S LUCKY DAY

BREAD AN' JELLY AGAIN FOR BREAKFAST? IT SURE WOULD BE NICE TO HAVE SOME HAM AN' EGGS!

WHAT'S WRONG WITH BREAD AND JELLY?

SALT

I THINK I'M GROWING ALLERGIC TO--AH--AH-- AH--

--CHOOO!

GASP!

DING BING IT! NOW I GOTTA THROW SOME SALT OVER MY SHOULDER OR THAT SPILLED SALT WILL BRING ME BAD LUCK ALL DAY

EVEN WORSE LUCK FOR ME--I'VE GOT TO CLEAN UP THE MESS!

POP, I DIDN'T THINK YOU REALLY BELIEVED IN SUCH SILLY SUPERSTITIONS!

NUTHIN' SILLY ABOUT IT, SON! WITH SO MUCH HUNTING AROUND HERE, A WOLF NEEDS ALL THE LUCK HE CAN GET!

ANYWAY, I'M TOO *HUNGRY* TO TALK! I'M GONNA FIND US SOME *REAL* FOOD!

UH-OH! THIS COULD SPELL TROUBLE FOR THE *THREE PIGS!*

AGGGGGH! A B-B-BLACK CAT!!!

BACK ALREADY, POP? WHAT'S WRONG?

IT LOOKS LIKE BREAD AN' JELLY AGAIN TONIGHT, SON! A *BLACK CAT* JUST CROSSED MY PATH!

TWO BAD OMENS IN ONE DAY SPELLS NUTHIN' BUT *TROUBLE!* MY LUCK'S COMPLETELY *RUN OUT!*

AW, POP--SNAP OUT OF IT! THERE MUST BE *SOMETHIN'* YOU CAN HUNT FOR WITHOUT STRETCHIN' YOUR LUCK!

BY GOLLY, SON, YOU'RE *RIGHT!* AND I KNOW WHAT IT IS!

?!

I'VE GOT TO FIND A *FOUR-LEAF CLOVER!* THE GOOD LUCK IT BRINGS WILL MAKE EVERYTHING *RIGHT!*

OH, NO! HE REALLY *IS* HOOKED ON THAT RUBBISH!

I'VE GOT TO WARN THE THREE PIGS BEFORE IT'S *TOO LATE!*

AND SO, AS LI'L WOLF DELIVERS HIS WARNING...

SO IF POP FINDS A LUCKY FOUR-LEAF CLOVER, IT'LL GIVE HIM SO MUCH *CONFIDENCE* HE MIGHT BE ABLE TO CATCH YOU!

HMMM...

THANKS FOR THE *WARNING*, LI'L WOLF! I'VE GOT AN IDEA HOW WE CAN TURN YOUR POP'S SUPERSTITIONS TO OUR OWN *ADVANTAGE!*

OKAY, PRACTICAL! I'LL LEAVE IT TO *YOU!* I'VE GOT TO GET BACK HOME BEFORE MY POP *MISSES* ME!

I SURE HOPE PRACTICAL'S PLAN *WORKS* OR IT'LL BE HAM AN' EGGS FOR BREAKFAST AN' ME WITH THREE LESS *FRIENDS!*

NOW LISTEN, BROTHERS! HERE'S WHAT WE'LL DO...

AN HOUR LATER, ELSEWHERE IN THE WOODS.

HI THERE, WOLFY OLD CHUM! HOPE YOU FIND A LUCKY CLOVER, 'CAUSE YOU'RE GONNA NEED A WHOLE BUNCH OF THEM WITH ME AROUND!

UH?!!? -- WHO'SSAT?

YOU'RE NO LONGER THE ONLY BIG BAD WOLF AROUND HERE! I'M BIGGER AND BADDER THAN YOU'VE EVER BEEN!

WHY, YOU CAN'T EVEN CATCH THREE NICE PLUMP LITTLE PIGS!

WHAT?!

SHOW YOURSELF, YOU LOP-EARED LOWLIFE, AND WE'LL SOON *SEE* WHO'S THE BIGGEST, BADDEST WOLF AROUND HERE!

OVER HERE, YOU OLD WINDBAG! COME AN' GET ME!

HA! HE FELL FOR IT! LISTEN--HERE HE COMES NOW!

THUD!

THUD!

THUD!

:GRR:E JUST WAIT TILL I GET MY HANDS ON YOU!

AH-HA! THERE YOU ARE! :GRRR:E I'LL TEACH YOU TO CALL ME A WINDBAG!

TAKE THA--

KER-RASH!

YEE-OWWL!! MY HAND!

TEE-HEE-HEE!!!

OOOOHHHH! MY POOR KNUCKLES!

OH, NO! I BROKE A MIRROR! THAT'S SEVEN YEARS BAD LUCK!

:BOO-HOO:E I BET THOSE THREE PIGS ARE BEHIND THIS! :SOB:E I'LL NEVER CATCH THEM NOW!

?

WH-WHAT'S THE MATTER, POP?

MY LIFE IS RUINED! THANKS TO YOUR PORKY LITTLE PLAY-MATES! I'M GOIN' UP TO THE ATTIC AND STAYIN' THERE!

GOOO-BYE, SON! I'M LOCKING MYSELF IN NOW! SEE YOU IN SEVEN YEARS!

CLICK

OH, GOSH--HE REALLY MEANS IT! THAT MAKES ME AN ORPHAN FOR SEVEN WHOLE YEARS! ↑GULP!↓

IT'S ALL THE THREE PIGS' FAULT! THEY'VE GOTTA HELP ME GET POP BACK TO HIS NORMAL, NASTY OLD SELF!

GOSH! THAT'S TERRIBLE FOR YOU, LI'L WOLF, BUT NOT FOR US, OF COURSE!

I WANT YOU TO COME BACK TO THE HOUSE AND HELP ME SNAP HIM OUT OF HIS MISERY!

I FIGURE THAT IF HE CATCHES A SNIFF OR A GLIMPSE OF YOU, HE'LL COME A-RUNNIN'!

WELL, WE GOT HIM IN THERE, SO WE'VE GOT TO GET HIM OUT!

BUT IT'S RISKY!

LITTLE LATER...

VOICES! LI'L WOLF'S GOT VISITORS! LET'S HEAR WHAT THEY'RE SAYIN'!

YOU'LL BE SAFE AROUND HERE NOW, FELLAS! POP'S LOCKED HIMSELF IN THE ATTIC 'CAUSE HE THINKS HIS LUCK RAN OUT!

SO, WHAT DIFFERENCE DOES THAT MAKE, LI'L WOLF? HE NEVER HAD ANY LUCK CATCHIN' US, ANY-WAY!

YEAH! HE'S TOO OLD AN' FEEBLE!

P-P-P-PIGS! THE THREE PIGS, INSULTING ME IN MY OWN HOUSE!

THUD! THUMP THUMP!

I'LL GIVE 'EM TOO OLD AN' FEEBLE! ↑GRRRRRR!↓

IT WORKED! HE'S COMIN'! RUN FOR IT!

DON'T JUST STAND THERE, LI'L WOLF! GET OUT THE CAULDRON! THIS TIME I'M BRINGIN' HOME THE BACON!

HEY, POP! A BLACK CAT! COME BACK!

ARE YOU KIDDIN'? THIS CHANCE IS TOO GOOD TO MISS!

BESIDES, I DON'T BELIEVE IN THAT NONSENSE ANYMO--

WHOOPS!

OOOOHH! I CAN'T LOOK!

HOLD IT, BROTHERS! BIG BAD WOLF'S OUT OF THE RACE!

THUDDD!

PHEW! HE'S OUT LIKE A LIGHT!

OH, NO! HE'LL LOCK HIMSELF IN THE ATTIC AGAIN!

WE NEVER THOUGHT OF THAT!

HEY! MAYBE THINGS AREN'T AS BAD AS THEY SEEM! DO YOU SEE WHAT I SEE, FELLAS?

I-I THINK SO!

LET'S COUNT AN' MAKE SURE!

ONE--

TWO--

THREE--

FOUR! HE'S FOUND HIS FOUR-LEAF CLOVER!

AT LEAST THIS WILL BRING US LUCK!

-SIGH!- WELL, AT LEAST WE'LL HAVE A DAY OF PEACE AND QUIET! THAT'S LUCKIER THAN MOST DAYS AROUND HERE!

End

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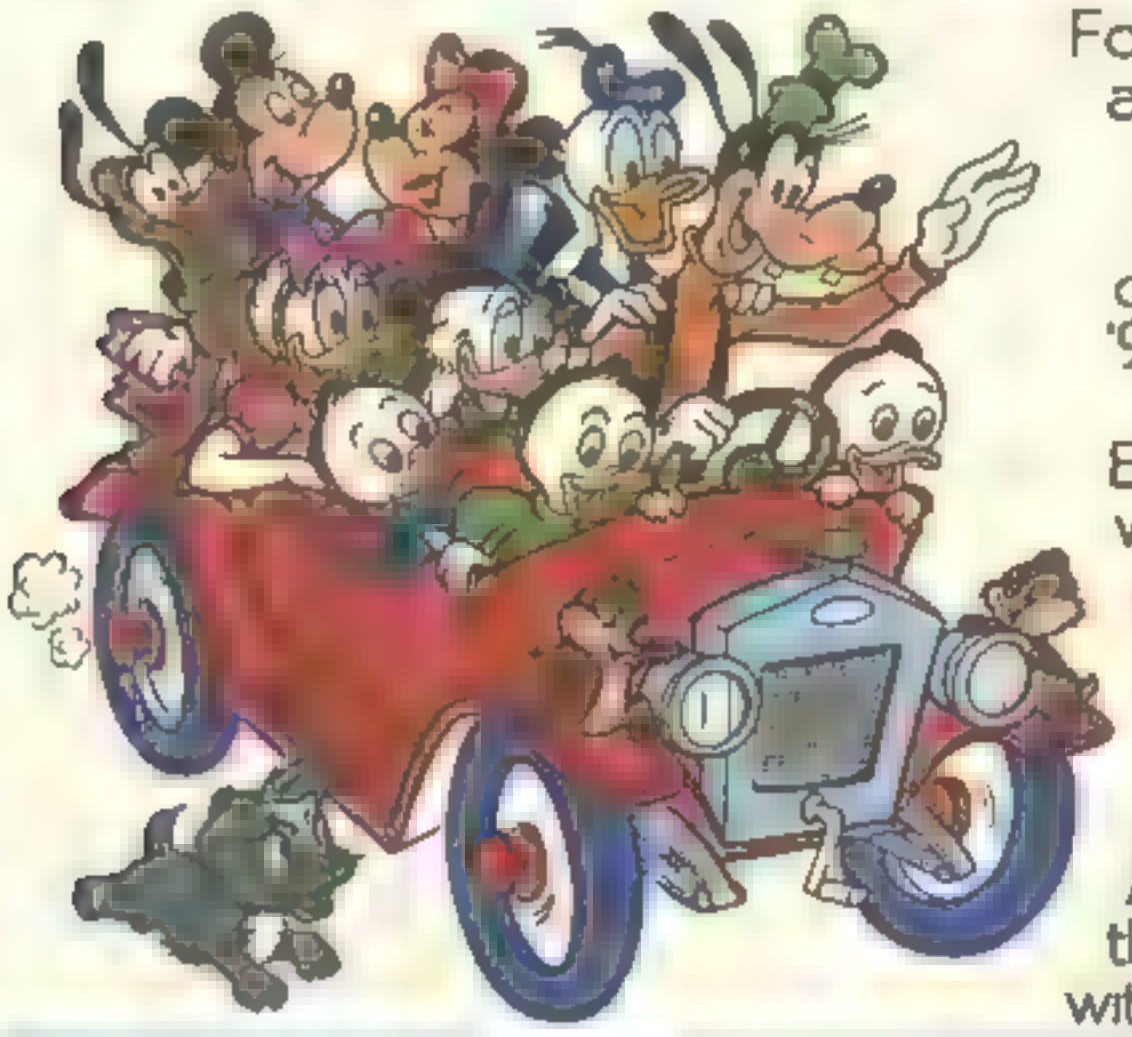

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Disney Company

Walt Disney's

GRANDMA DUCK

WELL, GUS, MY VEGE-TABLE PATCH IS ALL READY TO BE WATERED! BRING THE *HOSE*, WILL YOU?

OKEY-DOKEY, GRANDMA!

WHOOOOOOPS! THE HOSE ISN'T *LONG* ENOUGH!

AND IF I HAVE TO USE THE *SPRINKLING CAN* I'LL BE CARRYING WATER BACK AND FORTH *ALL DAY!*

?

WAIT A MINUTE! I'VE GOT AN IDEA!

LAND SAKES! WHY IS HE TAKING THE HOSE INTO THE [illegible]?

THE HOSE REACHES *FINE*, NOW, GRANDMA! AND I GET TO *SIT DOWN* WHILE I WORK!

GASP!

End

Walt Disney

MICKEY MOUSE

and GOOFY'S MECHANICAL WIZARD

CHAPTER TWO

I STILL THINK WE SHOULD HAVE LEFT CHARLIE AT HOME, GOOFY!

GAWRSH, MICKEY! YOU SAW HOW HIS LIL HEART WUZ BREAKIN'!..ANYWAYS, NOBODY'LL NOTICE HIM IN THIS GETUP!

IN THIS CORNER... AT TWO HUNDRED AND TWENTY POUNDS... CANVAS-KISSER RILEY!

GAWRSH! I WONDER WHO'LL WIN THUH FIGHT?

"POWERHOUSE" POTTS IS THE FAVORITE!

LOOK, MICKEY! CHARLIE'S FIGGERED OUT WHO'S GONNA WIN THUH FIGHT!

LET ME SEE THAT!

Riley by a knockout in 13 seconds of first round!

WHY... THIS IS IMPOSSIBLE!

THE WINNER, BY A KNOCKOUT, IN THIRTEEN SECONDS OF THE FIRST ROUND... "CANVAS-KISSER" RILEY!

HE DID IT, MICKEY! **HE DID IT!** CHARLIE TOLD US WHO WUZ GONNA WIN! HE **IS** A **METAL WIZARD!**

SMACK

I... I DON'T BELIEVE IT... IT **CAN'T** BE!

AS MICKEY AND GOOFY LEAVE THE ARENA...

IT'S JUST A COINCIDENCE... IT HAS TO BE! NO ROBOT COULD PREDICT WHAT'S GOING TO HAPPEN IN THE FUTURE!

HMM... VERY INTERESTING!

GAWRSH, MICKEY, IF THIS IS TRUE, CHARLIE'S WORTH **MILLIONS!**

IF IT **IS** TRUE, CHARLIE IS THE MOST VALUABLE THING IN THE WHOLE WORLD! I'D HATE TO THINK WHAT WOULD HAPPEN IF HE FELL INTO THE WRONG HANDS!

GAWRSH! YOU DON'T THINK...

NO... I'M SURE NOBODY SAW WHAT HAPPENED, BUT JUST THE SAME I'LL BE GLAD WHEN WE GET HIM SAFELY HOME!

WE'VE GOT TO MAKE SURE ABOUT THIS THING, GOOFY! AS SOON AS WE GET HOME, WE'LL TRY H.M OUT ON SOMETHING ELSE!

SURE! THAT'LL **PROVE** IT!

I KNOW! THEY'RE TELEVISING THE FOOTBALL GAME TONIGHT... THAT'LL BE A **PERFECT** TEST!

TELL ME WHEN TO TURN ON THE SET, MICKEY!

NOT YET, GOOFY... OKAY, CHARLIE ...ARE YOU READY?

WHO'S GOING TO WIN THE FOOTBALL GAME TONIGHT BETWEEN THE EAST-SIDE "TIGERS" AND THE WESTEND "CUBS"?

CLICK CLACK

TIGERS, 36; CUBS, 33! OKAY, GOOFY! TURN IT ON!

CLICK

ONLY TEN SECONDS TO PLAY! CUBS LEAD 33 TO 29... TIGERS' BALL... PASSOWSKI IS DROPPING BACK TO PASS...

IT'S A LONG ONE WAY DOWN THE FIELD ...GRABALLSKI IS IN THE CLEAR...

IT'S RIGHT IN HIS ARMS...

IF HE SCORES AND THEY KICK THE POINT, CHARLIE IS RIGHT AGAIN!

...HE **DROPPED** IT! AND THERE'S THE GUN, ENDING THE GAME! FINAL SCORE - CUBS, 33; TIGERS, 29!

Watch Wednesdays

JACKTAI

CHIP 'N DALE

CHECK LOCAL TV LISTINGS.

LOOK FOR The Disney Afternoon THIS FALL.

© Disney

CHARLIE- YOU'VE **FAILED!** ...AN' YOU DON'T EVEN LOOK SORRY!

I KNEW IT COULDN'T BE TRUE, GOOFY! WE WERE EXPECTING TOO MUCH!

WAIT A MINUTE! THE OFFICIAL SCORER MADE A MISTAKE...THE CORRECT SCORE IS **TIGERS, 36; CUBS, 33!**

CHARLIE! YOU WERE RIGHT, AFTER ALL! YUH LI'L MONKEY! YOU KNEW IT ALL ALONG!

WHAT WAS THAT?

WHAT WUZ WHAT, MICKEY? I DIDN'T HEAR NOTHIN'!

I THOUGHT I SAW SOMEONE LOOKING IN THIS WINDOW! I'M **SURE** I DID!

GAWRSH, MICKEY, DO YOU THINK SOMEBODY MIGHTA BEEN LISTENIN'?

I DON'T KNOW, GOOFY- BUT THERE'S NO TELLING WHAT SOME PEOPLE MIGHT DO TO GET AHOLD OF CHARLIE!

I'M GOING DOWN TO GET INSPECTOR CASEY OUT HERE RIGHT AWAY...HE'LL KNOW WHAT'S THE BEST THING TO DO!

WHY DON'T YOU PHONE HIM?

I'M AFRAID CHARLIE MIGHT BE A LITTLE HARD TO EXPLAIN ON THE PHONE!

I'LL BE RIGHT BACK, AND WHATEVER YOU DO, **DON'T LET CHARLIE OUT OF YOUR SIGHT!**

DON'T WORRY, MICKEY!

I'LL JEST TURN ON THUH "MIDNIGHT MYSTERY THRILLER"! CHARLIE AN' I CAN WATCH THAT WHILE WE'RE WAITIN'!

GAWRSH! THIS HERE'S A REAL MYSTERY TONIGHT, ALL RIGHT! I WONDER WHO DONE IT?

HUH?

CLICK CLICK CLACK

"THE BUTLER!" NOW, DOGGONE IT, CHARLIE, YOU SPOILED THUH WHOLE PITCHUR FER ME!

I'LL FIX MUHSELF A SAN'WICH! BY THAT TIME MICKEY AN' THUH INSPECTOR OUGHTA BE HERE!

HMMM...NOW LET'S SEE... HAM...CHEESE....

BOLOGNA...SARDINE... TUNA FISH...ROAST BEEF...

CLOMP!

CLICK CLACK

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HEH, HEH! COME TO PAPA ...TO PAPA ...PAPA... HEH, HEH!

BOY! I DID THAT CLEAN AS A WHISTLE...'ISTLE...'ISTLE! SOME FISHIN'...'ISHIN'...'ISHIN'!

THE BOSS WILL LOVE ME FOR THIS... FOR THIS... MAYBE I'LL GET A PROMOTION... MOTION ...MOTION!

LATER...

GOOFY! HOW **COULD** YOU? I TOLD YOU NOT TO TAKE YOUR EYES OFF HIM!

I ONLY TURNED MUH BACK FER A MINUTE! OH, GAWRSH! POOR CHARLIE!

LOOKS LIKE A LOT OF NONSENSE TO ME! WHAT ARE THESE SLIPS OF PAPER ALL OVER THE FLOOR?

SLIPS OF PAPER? OF COURSE!

CHARLIE CAN SEE INTO THE FUTURE! HE LEFT **NOTES** TELLING US WHERE HE'S BEING... OH, NO!

WHUT DO THEY SAY, MICKEY?

"HALP!" "MURDER!" "POLICE!"

MICKEY! COME OUT HERE!

I FOUND THIS ONE OUTSIDE THE WINDOW!

"8 BALL ROAD... ASK FOR ELMER!"

COME ON! LETS GO!

MEANWHILE, ON THE OTHER SIDE OF TOWN, CHARLIE'S ABDUCTOR NEARS HIS DESTINATION...

FUTURES, INC.
ELMER THE GREAT, PROP.
FUTURES TOLD WHILE U WAIT!
8
YOU BE RICH?
WILL YOU MARRY?

I GOT 'IM.. GOT 'IM... GOT IM...

NICE WORK, LITTLE ECHO!

IT WAS THE LUCKIEST BREAK IN THE WORLD, OUR GOING TO THAT FIGHT TONIGHT! IMAGINE! A ROBOT THAT CAN PREDICT THE FUTURE!

WHY, DO YOU REALIZE WHAT THIS ROBOT MEANS TO A MAN IN **MY PROFESSION**, LITTLE ECHO?

NO... WHAT'S A ROBOT... OBOT... OBOT?

I CAN PREDICT THE OUTCOME OF **WARS, ELECTIONS, DEATH, TAXES!** I CAN EVEN PREDICT THE **END OF THE WORLD!**

KNOCK KNOCK!

YES SIR... S.R... SIR...

THAT WILL BE MISS VAN LOOTBAG, MY RICHEST CUSTOMER... SEND HER IN! SHE SHALL BE THE FIRST TO BENEFIT FROM MY GREAT NEW POWER!

GO RIGHT IN, MISS VAN LOOTBAG ...BAG... BAG...

I BEG YOUR PARDON?

AH! MISS VAN LOOTBAG! AND WHAT CAN ZEE GREAT ELMER DO FOR YOU ZEES LOVELY NIGHT?

IT'S A VERY PERSONAL THING...I HESITATE EVEN TO ASK... BUT I MUST KNOW...I **MUST** KNOW!

ANYTHEENG! ELMER KNOWS **ALL!**

...WHEN AM I GOING TO MARRY?

AH, YES - DID YOU HEAR THAT, SPIRITS? WHEN IS MISS VAN LOOTBAG GOING TO MARRY?

WHAT'S THAT NOISE?

CLICK/ CLACK/

QUIET, MADAM! ZEE SPIRITS ARE WORKING! YOUR ANSWER EEZ COMING THROUGH!

YES? YES?

YES...I HAVE ZEE ANSWER! IT EEZ ALL VERY CLEAR NOW!

"YOU WEEL NEVER CATCH ZEE MAN, YOU UGLY OLD BAG"!

WHAT?

OH, DEAR! WHAT HAVE I SAID?

YOU FRAUD!

IMBECILE! UPSTART!

WHAP!

?

I NEVER WAS SO INSULTED IN ALL MY LIFE!

YOU...YOU FUGITIVE FROM A JUNKPILE! I OUGHT TO....

LOOK.. OOK... OOK!

GREAT JUPITER! THE POLICE! WE'VE GOT TO CLEAR OUT OF HERE!

THIS IS THE PLACE ALL RIGHT!

FUTURES TO

OKAY! LET'S GO IN AND GET THIS SILLY THING OVER WITH!

IF THIS IS ALL A BIG HOAX, MICKEY MOUSE, YOU'RE GOING TO HEAR FROM THE CHIEF!

NOBODY IN SIGHT!

LOOKS LIKE THERE'S BEEN A RUCKUS IN HERE!

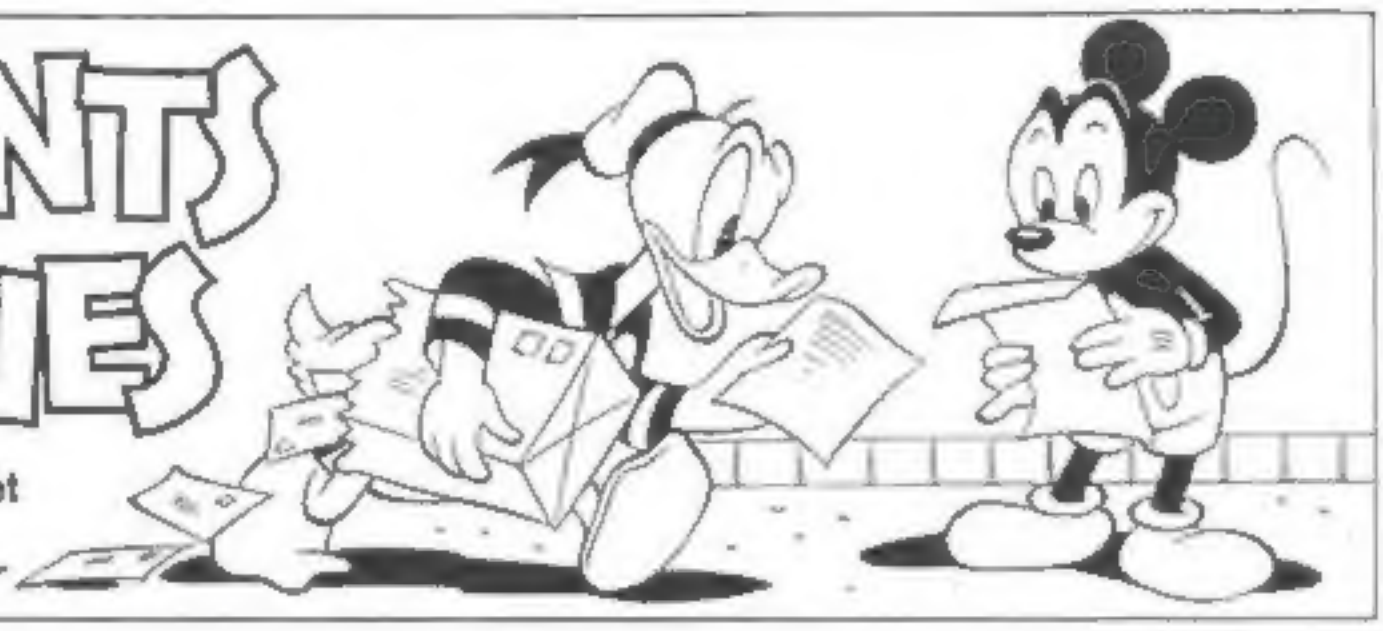
MUST HAVE GONE OUT THE BACK WAY!

THIS WHOLE THING LOOKS LIKE A PUT-UP JOB TO ME!

THEY WERE HERE, ALL RIGHT! THERE'S ANOTHER ONE OF CHARLIE'S NOTES!

TO BE CONTINUED...

WALT DISNEY'S COMMENTS AND QUERIES



Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521

Before we start fielding your comments and queries this month, we'd like to share with you the following particularly special letter from a particularly special gentleman...

Dear Bob and the other editors whom I know only by name:

Let me thank you Disney folks for the packet of comic books that came the other day. I had been unable to find your comics on the big racks at the supermarkets and drugstores, and had been lucky to buy four titles at a comic book store, where the proprietor told me a few eager collectors had gobbled up most of his entire Disney order.

I hope you are not getting the same sort of non-distribution that strangled Western Publishing Co. through all of its existence. Gladstone, I recall, had a hard time getting effective distribution in even the Western states.

I've been reading the several titles you sent, and can't help but predict they will do very well on the racks in competition with the other comic book publishers that do get saturation distribution. I can't say that I like your new ways of telling stories, but I recognize that readers' tastes have changed in recent years and that today's kids like more ACTION.

In that respect you have a winning formula. Your new stories have that devil-be-damned flair for hyper-dramatizing that made movies like *Star Wars* and *Roger Rabbit* into megahits. Logic gets thrown out the window, but what kid nowadays demands that happenings have a reason for happening?

The art is great. Where do all these new masters of pen and ink come from? My only gripe is that in some stories the color is laid on so densely it obscures parts of the action. That is not a new problem in comics, I'm sure you all know.

Keep up the good work.

- Carl Barks

Dear Carl:

There's an old design adage that says, "Form follows function," and I always thought it could apply equally well to storytelling. In today's comics, more often than not, form is everything. The graphics, the breakdowns, the techniques, the colors, all hog the spotlight, and all of that "eyewash" simply serves to cover any shortcomings in storytelling, which is the ***function****. So, "Form follows function" has become "Form is function."*

Disney comics always aimed for a strong story complimented by great art, but the story always came first. I'm happy to say the reader usually got both.

* * * * *

Gentlemen;

One of my fondest memories as a child a "few" years ago (in the early '50s) was looking forward to each new issue of **WALT DISNEY'S COMICS AND STORIES** for primarily one reason: the **Mickey Mouse** serial chapter at the end of each issue. That was my favorite part of the comic but, sadly, I have found it missing in your first two issues. Issues #2 does contain a Mickey Mouse story, but it was self-contained instead of the old three-part serials by Paul Murry that I grew to love as a kid. Will they be brought back and incorporated in future issues?

Let me even make the suggestion that an entirely new comic be initiated called **MICKEY MOUSE SERIALS,** in which you might print all three chapters in one book and thus a reader could complete the serial with that issue. Sounds like a great idea to me and I suspect it would sell very well for you.

Additionally, will we be able soon to subscribe to the new line of comics or must we continue to make a monthly trek to the neighborhood comic shop and possibly miss an issue? Good luck with your new lineup.

William P. Hufford
Bloomingdale, IL 60108

To reply to your comments, William, in no particular order:

Yes, you can subscribe to the new line of Disney Comics. In fact, you should be able to find a subscription ad within these very pages.

We regret the absence of a Mickey Mouse serial in our first few issues and, as you can see, we've taken steps to fix the situation. In this very issue, we present chapter two of "Goofy's Mechanical Wizard" by the late and greatly lamented Dick Moores and issue #553 will begin the adventure of Mickey and "The Wonderful Whizzix". If you have any particular favorite Mickey Mouse serial that you'd like to see re-presented in these pages, please don't hesitate to let us know.

Finally, your suggestion of MICKEY MOUSE SERIALS sounds like a great idea to us as well, and we'll take it under serious consideration. Thanks for sharing the thought. For more on the serial controversy, check out the following letter.

* * * * *

Dear Editor;

The most disappointing thing about the first Disney issue of **WALT DISNEY'S COMICS AND STORIES** is the lack of a Mickey Mouse serial. Please return this sorely missed feature at the earliest opportunity.

As many of the Paul Murry Mickey Mouse serials have been recently reprinted or are easily accessible, it would be nice to see the 1940s' Floyd Gottfredson/Bill Walsh collaborations or perhaps open the vault of Italian adventures by Romano Scarpa. Might I even suggest turning this task over to the fine creative team from MICKEY MOUSE ADVENTURES? After all, we have not had an original Mickey serial since Murry's "Flight of the Dragon" in 1973. How about it, guys?

Joe Torcivia
Brooklyn, NY 11214

As you've probably already noticed, Joe, we've just reprinted the entire classic Gottfredson and Walsh "Mickey Mouse Outwits the Phantom Blot" story in our fourth Disney Comics Album and you can watch for brand-new stories illustrated by the talented Mr. Scarpa in our all-new DISNEY ADVENTURES Digest, which will be available everywhere this fall.

CREDITS

- **The Hard Loser**
  Script and art by **Carl Barks**
  New coloring by **Jo Meugniot**
- **Li'l Bad Wolf**
  Script by **Rick Marschall**
  Art by **Ramos**
  Lettering by **Bucky O'Neill**
  Coloring by **Pat Keane**
- **Grandma Duck**
  Script by **Jim Kenner**
  Art by **Vicar**
  Lettering by **Bucky O'Neill**
  Coloring by **Pat Keane**
- **Mickey Mouse Chapter 2**
  Script and art by **Dick Moores**
  New coloring by **P. C. Berol**

Cover art by **William Van Horn**
Coloring by **Gail Bailey**

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